



Allegro

Newsletter of the
Charlottesville Music Teachers Association
Vol. 25, No. 7 March 2014

Laura Hoffman, Editor

communications@cvillemta.org

March Meeting

March 19 9:45 social time 10:00 to 11:45 meeting
Municipal Arts Center, 1119 Fifth Street SW

Creating and Maintaining an Effective Studio Policy

Whether you are a seasoned veteran with a policy that really works for you, or just getting started and ironing out the way you would like your studio to run, we can all benefit from an examination of how we run our businesses. Join us as we discuss common issues we face as private music instructors and how a studio policy can positively impact your business. Jeanne Jackson will facilitate this program and will be using Beth Gigante Klingenstein's book, *The Independent Piano Teacher's Studio Handbook* as a resource.

Please reserve 5 parking places in front of the building for tenants, and find additional parking in the Food Lion lot below.

Directions to the Municipal Arts Center are on page 24 of the CMTA Yearbook

CMTA Piano Concerto and Duo Festival

CMTA Piano Concerto and Duo Application now available online

The Concerto and Duo Festival application deadline is quickly approaching:

**March 12 (postmark) or
March 14 (online interactive or hand delivered)**

Please see last month's Allegro announcement and visit the CMTA website for complete details. (The application form is in the Members' Area of cvillemta.org) This fun event is a great way to introduce students to the joy of ensemble performing...and they don't even have to share the same keyboard with another pianist!

For planning purposes, I would very much appreciate some preliminary information if you plan to enroll your students:

- 1) approximately how many students you plan to register
- 2) how much performance time you anticipate needing

Thanks!

Questions? Contact Chair Jeanne Jackson, jeannewjackson@gmail.com or 434-989-6269

Don't forget to submit your wish list if you'd like to browse or check out any materials from the CMTA library at the March meeting. Send your request to: tokoduvall@embarqmail.com.

Yvaine Duisit Music Theory Olympics - March 22

The Music Theory Olympics are just around the corner! The **deadline** for registration is Wednesday, March 19, and any area music students are eligible. The application is in the Members' Area of cvillemta.org. This activity is free for students of CMTA teachers and \$5.00 for all other participants.

If you have any questions, contact Melody Day, Chair
(434.295.4854/434.906.3919 (cell) melody@daysongstudio.com).

VMTA Theory and Sight Reading Festival Report November 23, 2013

The VMTA Theory and Sight Reading Tests were given at the University Baptist Church on Saturday, November 23, 2013. Representing three teachers, a total of 17 students took the theory test. Students took tests in levels Primary through Level 5. Scores were as follows: 6 Superior, 4 Excellent, 3 Very Good, 3 Good, and 1 Fail. The teachers who submitted students for this opportunity were Michele Carragan, Barbara Moore, and Albrecht von Gaudecker.

Of those 17 students, six students also took the sight-reading tests in Levels 1-4. Scores were as follows: 3 Superior, 2 Excellent, and 1 Pass. These students represented Barbara Moore and Michele Carragan's studios.

I want to express personal and public gratitude to Barbara Moore, Albrecht von Gaudecker, Gayle Brubaker, Sue Foster, and Mike Anderson who gave graciously their time for meetings, proctoring, and grading the tests as well as giving great advice on improvements to the theory test system. Thank you very much!

We hope that more teachers will want to include your students in this opportunity in the future. It really is a wonderful way for your students to succeed at theory as well as for you to confirm their theory level in a statewide standardized way.

Respectfully submitted,
Michele Carragan
CMTA Theory & Sight Reading Festival Chair

President's Letter

Dear Friends,

I want to extend a big THANK YOU to all who participated in Festival this year. As a teacher who sends a lot of students to it, I got very positive reviews back from all of my students and parents. Making that event happen takes a lot of work from a lot of people, and I think it went great!

I would like to specifically thank Barbara Moore and Michele Carragan for all the work they put in. A lot of work for Festival occurs in the months and weeks beforehand, and I know that they both gave a lot of their 'free' time (free in quotes, because it doesn't really feel like anyone has free time anymore!) towards preparation. Thank you.

I can't help but keep thinking about next year for CMTA... I know it's early and we still have several events coming up, but think about how you would like YOUR organization to look next year- what activities are you interested in? What types of programs would you like to see? If you have thoughts, let's start talking!

I hope everyone has a good month and hopefully it will warm up soon!

Mike

It Was A Festival!!!

In spite of having to dodge a huge bullet in the form of a 9" snowfall, the 2014 Festival--our 24th annual--was a great success. 282 students of 36 teachers registered, about an average number. 267 actually played, performing on piano, organ, harp, violin, cello, various winds, and voice, and we only lost 15 who were absent or withdrew. Considering the weather conditions, that was a great turnout. We had enough entrants to actually run four rooms over the lunch hour. Many thanks to Lynanne Wilson for her brilliant suggestion of a 1- hour delay, to allow roads to be clearer by start time.

Of the 267 students who participated, there were 30 Advanced, 113 Intermediates, 118 Elementary and 6 Comment Only/Adults. The ratings were quite good (maybe all those snow days allowed for extra practicing?): 97 Double Superior, 60 Superior, 88 Excellent, 15 Very Good, 1 Good and 6 Comment Only.

Forgive me if this litany gets long, but I hope the following information will give you a glimpse of the scope of this project. The judging appears to have been fair, balanced and helpful. We were fortunate to engage these non-CMTA teachers to evaluate the students: Dr. Rebecca McCord, Anne James, Fay Barss and Sharon Stewart - piano; Ryan Hoffman and Adam Carter - strings; Eve Watters and Adrienne Wager Gardner - harp; Aaron Hill - winds; and Jeremy Thompson - organ and piano. In addition, many CMTA members (including several with no students in Festival at all) volunteered their time and adjudication skills: Mike Anderson, Ruth Barolsky, Ruth Ann Bishop, Elizabeth Brightbill, Gayle Brubaker, Beth Cantrell, Michele Carragan, Pat Davis, Marie Ellis, Jeanne Jackson, David McCormick, Dana Patek, Jo Pettitt, Corky Sablinsky, Virginia Schweninger, Albrecht von Gaudecker, Lynanne Wilson and Vail Wright. They all also provided invaluable assistance as hall monitors, office assistants, or with some other duties at some point during the day, along with Laura Hoffman, Noriko Donahue, Miriam Hartke, Sharon Young, Susan Black, Carlton Dickerson, Kelly Matthews, Nayla Khakimova, June Andrews, Sue Foster, Toko Duvall, Nicole Yang, Nancy Garlick and Seung-Hye Kim.

The "committee" members who took on larger tasks really made the day happen as it should: First Presbyterian Church (especially their new minister of music, Jeremy Thompson, as well as P. D. Yates and Judy Blair) who made the wonderful facilities available to us; Gayle Brubaker, Jo Pettitt and Beth Cantrell who so beautifully set up and provided delicious, healthy food to keep us going all day; Jeanne Jackson who organized the medals; Brooke Dezio who set up the certificate system; Corky Sablinsky, Ann Balija, and Pat Davis who gathered all the judges; Kelly Matthews who saw that all the payments were made on time; David McCormick for getting us on TV; and lastly Michele Carragan, who undertook the Herculean task of processing all the data, sending the packets electronically for the first time ever, producing the certificates on-site as the scores were entered and finally setting up a medal tracking system. We just couldn't have functioned without her expertise. 38 CMTA members pooled their time and talents for this one event and 3 others, who were unable to attend personally, offered help in other tangible ways. Isn't this just the best professional group ever?

Festival is a little different each year as new ideas are explored and new situations arise. For instance, we used a few new (larger!) rooms this year. CMTA is always interested in new ideas, suggestions and help from members. Please don't hesitate to share thoughts with me at any time. By summer, planning for our 25th Festival will already be underway! Thanks to all of you for making this year a huge success. We hope even more of you will send students next year.

Barbara Moore
CMTA Festival Chair

Announcements

New Member Piano Recital at UVA

Seung-Hye Kim will present a solo piano recital on the 24th of March, at 8 pm in Old Cabell Hall. She will play piano works by UVA composers - doctoral students and Judith Shatin. Admission is free.

For more information, you can contact Seung-Hye at seunghye.kim@gmail.com

Capriccio! Instrumental Gems from 17th-Century Italy

Three Notch'd Road: The Charlottesville Baroque Ensemble presents *Capriccio! Instrumental Gems from 17th-Century Italy* on Friday, March 28 at 7:30pm at Trinity Episcopal Church in Staunton, and Saturday, March 29 at 7:30pm at First United Methodist Church in Charlottesville. Tickets are available at the door and are \$15 for adults and free for students. For more information, visit our website at www.tnrbaroque.org, call (703) 587-0483, or email info@tnrbaroque.org.

Ticket-holders are encouraged to join violinist and TNR co-artistic director David McCormick at 6:30pm each evening for a free pre-concert lecture that will provide insight into this rarely performed repertoire. The instrumental music of 17th-century Italy is harmonically adventurous, capricious, and at times almost improvisatory. McCormick will introduce concert-goers to composers such as Giovanni Antonio Pandolfi, a mysterious character who dedicated a sonata to a singer he later murdered!

There is more information in the Announcements section of cvillemta.org

Music on Park Concert Series

March 30, 4:00 p.m. Nancy Green, cello and Jeremy Thompson, piano

Join us for the second concert of the new Music on Park Concert Series at First Presbyterian Church, 500 Park St. The concert will feature Nancy Green, cellist from Chapel Hill, NC, in a program which will include Beethoven's Sonata #4, the Chopin Sonata and *Polonaise Brillante*, and Fauré's *Elegie*.

Hailed by Fanfare Magazine as "in the elite of today's concert cellists", Nancy is an international recording artist known for her highly acclaimed CDs of previously unrecorded works as well as staples of the cello repertoire. She has appeared as soloist in venues such as Boston's Symphony Hall, New York's Alice Tully Hall, and the Kennedy Center in Washington, DC as well as major concert halls in Shanghai, Taipei, and Seoul. Nancy studied at the Juilliard School with Leonard Rose and Lynn Harrell.

For more information, visit www.nancygreencello.com

Ash Lawn Opera seeks Hosts

Ash Lawn Opera seeks 100 Housing Hosts for its spring and summer productions.

This is a fun and easy way to support the arts -- Hosts need only provide a private bedroom/bath for any length of time which is convenient. Hosts do NOT feed, drive, or entertain their artist -- but you might enjoy getting to know them, and they will certainly be appreciative.

Ash Lawn Opera seeks Housing Hosts for one week from Apr. 28 - May 4; or for three - eight weeks between June 12 - Aug. 9.

For more information, please contact housing@ashlawnopera.org or 434 293 4500.

Delaware Pipe Organ Encounter 2014 June 29 to July 4

This is a week-long workshop designed to acquaint students 13-18 with the pipe organ. It is designed for students with intermediate or above keyboard skills. Previous organ study is not required. For complete information about this event: www.delawarepoe.com