



Allegro

Newsletter of the
Charlottesville Music Teachers Association
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APRIL MEETING APRIL MEETING APRIL MEETING APRIL MEETING

CHURCH MUSIC -- OLD AND NEW Marvin Mills

When: Wednesday, April 10 at 9:45 am Business Meeting; 10:00 Program
Where: First Presbyterian Church Sanctuary, 500 Park Street

It's the twenty-first century! And churches, like the rest of the world, must step into the post-modern era. Music will likely be in the forefront of the new church. Come to the April meeting to hear a leading authority on new music for the church, Marvin Mills, lead a discussion on cross-cultural materials for choir, congregation and organ for use in worship. He will also perform for us and will address specific concerns/issues of our members in an interactive forum.

Marvin Mills, currently the organist at St. Paul's United Methodist Church in Kensington, Maryland, has been active with the The American Guild of Organists since 1984, and as a clinician he has given workshops for the Unitarian Universalists Musician's Network, the Presbyterian Association of Musicians, Association of Disciples Musicians, and at the regional and chapter levels of the AGO spanning topics from the Negro Spiritual and organ music of Black Composers, to hymn playing, organ accompaniment and organ repertoire. He has performed throughout the United States and will return to the Shenandoah Valley Bach Festival this June.

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May Meeting Save-the-Date

The May meeting will be our annual treat for ourselves -- a breakfast/business meeting. The Social Committee, chaired by wonderful Gayle Brubaker, is planning a lovely feast for us. Be sure to mark **May 8 at 9:15** on your calendars and join us to celebrate our accomplishments and plan for

the future. Watch the May *Allegro* for the location.



From the Wednesday Music Club Tuition Scholarship Committee

A number of years ago the Wednesday Music Club established a music tuition scholarship program to enable students in financial need, who exhibit musical potential, to have partial funding for private study. Monies from this fund have assisted a number of local students in their pursuit of musical excellence.

The Tuition Scholarship Committee is accepting applications for the 2013-2014 school year from students in area teachers' studios or classes who meet criteria of financial need and musical promise. The committee asks that you consider any potential applicants carefully as to their financial status, in whose case continuing lessons would be a severe strain or impossible without aid, as well as their dedication to their instrument, displaying above average work and enthusiastic performance and attitude.

An application form can be downloaded from our website at www.wednesdaymusicclub.com under "Activities," or you can contact me at 434-286-4840 or leannegrove@earthlink.net. The deadline for receipt of completed applications is May 25, 2013. The scholarship awards will be announced by August.

Thank you for your interest, time and assistance with the Wednesday Music Club scholarship program. Please contact me if you have any questions.

Leanne Grove, Chair

April, 2013

State Conference

The Virginia State Conference will be held in Wintergreen this summer, July 12-14. You have all been getting email blasts about it from the State, so you'll know by now all the wonderful concerts and workshops they have in store for us. I hope you'll consider going. We will, as usual, pool our resources to get there and have CMTA activities together. If you think you might be attending, please contact Barbara Moore. After we hear from some members, we'll try to put a plan together. (Suggestion: let's have a CMTA dinner night out instead of going to the banquet. We should decide that before sending in the registration form, as you'll have to purchase banquet tickets at the time of registration.)

Piano Concerto Festival

A record number of TWENTY-TWO students will be participating in this year's CMTA Piano Concerto Festival! The following teachers have prepared students to enter this exciting event: Gayle Brubaker, Trish Dougherty, Sue Foster, Jeanne Jackson, Nayla Khakimova, Kelly Matthews, Barbara Moore, Content Sablinsky and Nicole Yang. I would encourage all other

piano teachers to come to this event, together with students from your studios who might be inspired to try learning a concerto next year. Here is the repertoire which will be performed on April 20: Concerto Romantique by Catherine Rollin, Country Concerto by Howard Kasschau, Celebration by Lynne Freeman Olson, Concerto in C by Robert Vandall, Concerto in A minor by J. S. Bach, Concertino Op. 73 by Hummel, concerti by Berkovich and by Silvanski, Concerto in C major by Catherine Rollin, Concerto # 2 by Rachmaninoff, and a number of Haydn concerti (Concertino, Concerto in C, Concerto in D). I have not yet worked out the schedule for Saturday, April 20, but I will have Mike send around an e-mail about this later. The event will probably last two hours and will be broken into two halves, beginning at 1:30 pm. My thanks to the teachers who have taken on this project with their students. It should be a fun and educational event for all!

Corky Sablinsky, Chair

For Sale

7'6" Young Chang grand piano, price negotiable. Contact Marleigh Baratz at 970-2070. Also, if you know of a church or educational institution looking for a piano of this size, please contact Ms. Baratz.

President's Letter

Dear members,

Here we are, arriving at the end of another academic year, full of teaching accomplishments, learning new ideas, maintaining a studio, etc. Have you evaluated the "state of your studio"? As we look back over this past season, CMTA has also been busy with our first ever Fall Theory and Sightreading Festival, very good attendance at the State Conference, full recitals of youth and adults, and an excellent Festival. The two remaining events are busy getting their plans together and promise to also be fun and well attended. We have previously thanked all those members who labored to make these events as successful as they are and are very appreciative of the professionalism they brought to their event.

CMTA is a professional organization that provides a lot for all of you and your students. Are you optimizing your membership? Are you providing its benefits to your students? Are you doing your share as a member to volunteer in order to provide all these benefits to all? Everyone is busy and has multiple responsibilities elsewhere but CMTA only functions with the efforts of its members. The same people have been providing leadership year after year but at the moment, we are in need of some new leaders. CMTA has several positions available for the next board term: Newsletter (Allegro), Theory & Sightreading chair, Publicity chair, Librarian and potentially Theory Olympics. Please volunteer for these positions or at the very least volunteer to serve on one of committees: Festival, Concerto, Theory, Theory Olympics, IMTF, Publicity, Yearbook Ads.

The fact is, the "state of CMTA" is totally based on YOU. We have events if we have people to run them and the membership shows interest. CMTA is here to serve the membership, not the other way around. We re-evaluate the need for providing these services/functions to the membership/students each year, depending on leadership and interest. If you have never served in any capacity for CMTA, then now is the time to step up and do your part to keep this organization providing the same level of services you have come to know and utilize. To volunteer or to get more information on the duties of these positions, contact Corky, Barbara, or Michele as soon as possible. Please do your part for CMTA.

Your Presidents,
Michele Carragan & Barbara Moore