



Allegro

Newsletter of the
Charlottesville Music Teachers Association

Laura Hoffman, Editor

communications@cvillemta.org

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Youth Recital

Attention members! Please mark your calendars for the 2013 CMTA Youth Recital, which will take place on Sunday, November 17 at 1:30 pm at The Colonnades. This year's recital will feature the following theme: *Folk Songs and Flag Waving: A Recital of Nationalistic Music*. Entries should include musical ideas or motifs that are identified with a specific country, region, or ethnicity, such as folk songs and the melodies, rhythms, and harmonies inspired by them. All instruments, including chamber ensembles and voice, may participate. Start planning your summer projects accordingly! For further information or questions, feel free to contact Marie Powers Ellis at marie@ivypianostudio.com. Thank you!

Save This Date - October Workshop

[Dr. Joanne Haroutounian](#), a consultant in the areas of piano pedagogy, music, artistic thinking, creativity and gifted arts education, will present an afternoon of fascinating lectures on Saturday, October 26, 2013 at Westminster Canterbury of the Blue Ridge. CMTA is bringing Joanne down from Arlington, Virginia to discuss her book *Fourth Finger on B-Flat: Effective Strategies for Teaching Piano*. Two other topics will also be presented: *A Palette of Touches*, which explores how interpretive choice comes into play by using a variety of touches, and *The Performance Portfolio: Insight into Student Perception, Critique and Self-Assessment*.

We are thrilled to provide this continuing ed experience for our members! More details to come in the fall.

Jeanne Jackson and *Corky Sablinsky*
Special Program Chairs

From the Membership Chair

If you have not renewed your membership for 2013-2014 yet, please do so as soon as possible. Our local cutting date for the referral list on the web site is July 15, so if your renewal is not confirmed by July 15th, your name would be removed from the list on July 15th. Thank you for your cooperation.

If you have any questions, please contact me at nkdonahue@embarqmail.com

Noriko Donahue

Yearbook Information Deadline is August 1

If you have information that needs to be included in the 2013-14 Yearbook, please have it to Michele Carragan no later than August 1.

August Board Meeting on Wednesday, August 28, at 9:00

MusicLearningCommunity.com

Music Learning Community will continue next year, so if you haven't explored the site, now is the time to register (just complete the form in the Members' Area) and take a look.

If you have students registered, please do a little 'housekeeping' and remove anyone on the site that you know has left your studio.

From the Webmaster

I urge everyone with an entry on the Find a Teacher referral pages, accompanist page and/or ensemble page to take some time to review your information and make sure it is up to date.

If you did not renew your membership for 2013-2014 in time for the Membership Chair to have received your information by July 15, and your entry is removed from the Find a Teacher referral sections, you will need to again complete the form(s) in the Members' Area, and as soon as your membership is confirmed, your new entry will be posted.

President's Letter

I hope at this point everyone is **completely** done with their school year responsibilities and enjoying a somewhat slower summer! Even with great students, having a change in the schedule and pace is so necessary in order to be effective teachers. What are you doing to recharge yourself for next year during this time? Are you reading any books right now related to your field of teaching? Going to any conferences? Networking with colleagues for an informal 'assessment' of how the year has gone? There are so many things out there to take advantage of, and I am so glad to be a part of a community of music teachers who value their own professional development.

Beginning this month with the VMTA conference at Wintergreen, there are going to be a lot of local opportunities throughout next year for professional development. The program committee is hard at work planning a fantastic series of events throughout the year to delve into topics such as teaching music theory, raising the performance level of our students, utilizing conducting skills, bringing technology into the studio, and structuring lessons. We are so lucky to have Dr. Haroutounian coming to us in October as well!

Finally, I can't help but mention on a more logistical note to consider **now** whether you will want your students taking part in the Youth Recital and the Concerto Festival- remember that preparing pieces for these events will take time and you don't want to be caught without enough time to get a student who wants to perform ready.

I hope everyone continues to enjoy their summer and as always, please contact me if you have any thoughts about how CMTA can help you to be a better music teacher.

Mike Anderson, President

Concerto Festival 2013



Theory Olympics 2013



Photos by Michele Carragan. Please do not reprint without permission

How much do you know about being an MTNA member?

As the price of everything seems to be rocket-propelled upward these days, many of us are re-evaluating all our professional expenses and asking, what am I getting from this organization – including CMTA. Since being a member of CMTA means being a member of a National, State and Local organization, the evaluation is more difficult. While we may recognize the benefits of being part of CMTA, we may not know a lot about national and state benefits.

The following is drawn from information on the MTNA and VMTA websites. I have not tried to elaborate or evaluate any of the benefits, just to give an overview of what membership has to offer. For more details on items, please go to <http://www.mtna.org> and look at the numerous links in their menu bar. For more information on VMTA, go to <http://www.virginiamta.org>. And of course, keep an eye on [cvillemta.org](http://www.cvillemta.org) for information about the coming year! LH

MTNA

Professional Development

Discounts and Resources—discounts on MTNA conferences and competitions

Educational Opportunities—featuring MTNA's preeminent yearly national conference, with workshops and seminars on teaching (including group and recreational music-making), ethics, industry developments and more.

Professional Support Services—recommendations and referrals for studio resources, insurance and legal consultation, enrichment grants for teacher study, merchant services, new technology resources and ethics codes.

Exclusive Publications - MTNA keeps you up-to-date with current trends in the music industries with our two exclusive publications:

American Music Teacher - the official journal of MTNA, providing articles, columns and reviews to inform, educate and challenge six times a year

MTNA e-Journal - an online-based journal containing informational articles supplemented with interactive features and extras

The Business of Teaching

Accepting Credit Cards - MTNA has partnered with Nova Information Systems to make it easier for members to accept credit card payments in their studios. This optional program available to MTNA members, offers reduced application and nominal maintenance fees. A member can opt to establish an account to accept Visa and MasterCard, with an option for American Express and Discover.

Insurance - MTNA is pleased to offer members a variety of insurance packages through our trusted partners—Clarion Associates Incorporated and The Trust for Insuring Educators/Forrest T. Jones & Company.

Professional Insurance Coverage - General Liability Insurance is now being offered to MTNA members through Clarion Associates Incorporated—the insurance company that provides instrument insurance program to MTNA members. In addition, Clarion is offering “event insurance,” which includes coverage for recitals and other events held outside your studio.

Personal Insurance Coverage - Through the Trust for Insuring Educators (TIE) and Forrest T. Jones & Company, MTNA is now offering health care insurance along with a variety of other new insurance products for members and affiliates.

Copyright Information - MTNA is a member of a consortium of music and legal organizations which has developed a comprehensive website devoted to all aspects of music copyright. This resource, entitled The United States Copyright Law, A Guide for Music Educators, provides information on the reproduction, recording, distribution and performance of music and the guidelines that govern these actions. In addition, forms to arrange music and obtain rights to reprint music are available for download.

Professional Support Line - MTNA provides a sounding board and clearinghouse for members who have questions of a pedagogical or business nature.

Pedagogy

Programs - The numerous programs offered by MTNA encompass an array of choices as diverse as the people who participate, prepare and attend them—from special education programming, festivals and forums to advocacy, conferences and competitions. And all have been specifically designed to help music teachers of all levels with the resources needed to fortify, advance and excel in their careers.

Competitions Commissioned Composer Conferences
Awards Forums Music For Everyone
Summit For MTNA Leadership Teaching Specialists
National Group Piano & Piano Pedagogy

Information for students and parents - Music Teachers National Association is dedicated to advancing the value of music study and music making in society and to support the professionalism of music teachers. As such, MTNA strives to provide the latest methods and information on music education. Whether you are a seasoned music professional or a parent looking for information on selecting a music teacher, we have a variety of resources for you.

Teaching Tips - The Teaching Tips section of the MTNA website offers members an opportunity to hear how colleagues across the country have addressed various areas of music study. Teaching Tips shared are the opinions of the writer and are offered only as ideas.

Group Lessons Improvisation-Composition-Ear Training-Musicianship-Listening
Learning a New Piece Other Instruments, including Voice
Performing a New Piece Practice Reading Repertoire Rhythm
Studio Operations Technique Techniques and Philosophy Technology

Chapter support - Affiliate Services

MTNA provides affiliate leadership with all of the necessary resources to run their affiliate. Whether it's 501(c)(3) information or the latest updates on tax requirements, we've got you covered.

501 (c)(3) Status 501 (c)(3) FAQs e-Postcard
New Tax Requirements ASCAP Music Licensing
General Liability Insurance (for chapter events such as Festival and recitals)

VMTA

Great Music Conferences Fall Festival
Theory, Sight-reading and Keyboard skills tests
Skills for Single Line Instruments Concerto Competition
Contact with teachers from all around the state and nation

Do you have a studio website? Is CMTA linked to your website?