

Newsletter

Vol. 29, No. 1, September 2017

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# Allegro

Newsletter of the  
Charlottesville Music Teachers Association

Dear <<First Name>>>,

Our September newsletter is here!

## CMTA Opening Picnic

CMTA Annual Picnic

On Saturday, September 16 at 4:00pm, come to the shelter area behind the baseball field and the YMCA at McIntire Park to our annual picnic. This year we will enjoy Raising Cane's chicken and side dishes provided by CMTA board members. We will also be graced by the fiddle talents of local musician Emily

food. We have some exciting programs for members and events for students planned this year. Come network at the picnic and learn about CMTA upcoming events this year!

## **CMTA DONATION TO MTNA BENEVOLENCE FUND**

In light of the recent events surrounding Hurricane Harvey and the devastation left after it hit, the board members of CMTA felt compelled to help fellow music teachers in Texas who will need to rebuild their livelihoods. The board approved a donation of \$500 to the MTNA Benevolence Fund and sent it on September 1, 2017. This fund is set aside to help music teachers when a national emergency strikes. The last time that CMTA felt compelled to donate from our reserve funds was in 2005 when Hurricane Katrina hit Louisiana and surrounding areas.

## **CMTA YOUTH RECITAL**

Attention members! Please mark your calendars for the 2017 CMTA Youth Recital, which will take place on Sunday, November 19 at 1:30 pm at The

Grade 12 of CMTA members are invited to perform at a recital featuring program music influenced or inspired by nature. All instruments, including chamber ensembles and voice, may participate. For further information or questions, feel free to contact Marie Powers Ellis at [marie@ivypianostudio.com](mailto:marie@ivypianostudio.com). Thank you!

## WESTMINSTER ORGAN CONCERT SERIES

The Westminster Organ Concert Series begins its 38th season of free, high-quality concerts on **Friday, September 29, at 7:30 pm**, with a recital by organist Annette Richards. Richards is Professor of Music and University Organist at Cornell University, as well as director of the Westfield Center for Keyboard Studies. A scholar as well as performer, she has both recorded and written about German music of the eighteenth century. Her program includes music by J. S. Bach, Girolamo Frescobaldi, Dietrich Buxtehude, Melchior Schildt, and Johann Kuhnau. The concert is free and open to the public and will be followed by a reception.

The Westminster Organ Concert Series was begun in 1980 to share the newly installed all-mechanical baroque-style pipe organ with the community. The organ, built by Taylor & Boudy Organbuilders of Staunton, Virginia, has 18 stops and over 1100 pipes.

sanctuary is wheelchair-accessible. For more information, call 434-963-4690 or visit <http://www.westminsterorganconcertseries.org>.

## **VMTA MASTERCLASS WITH INGRID CLARFIELD**

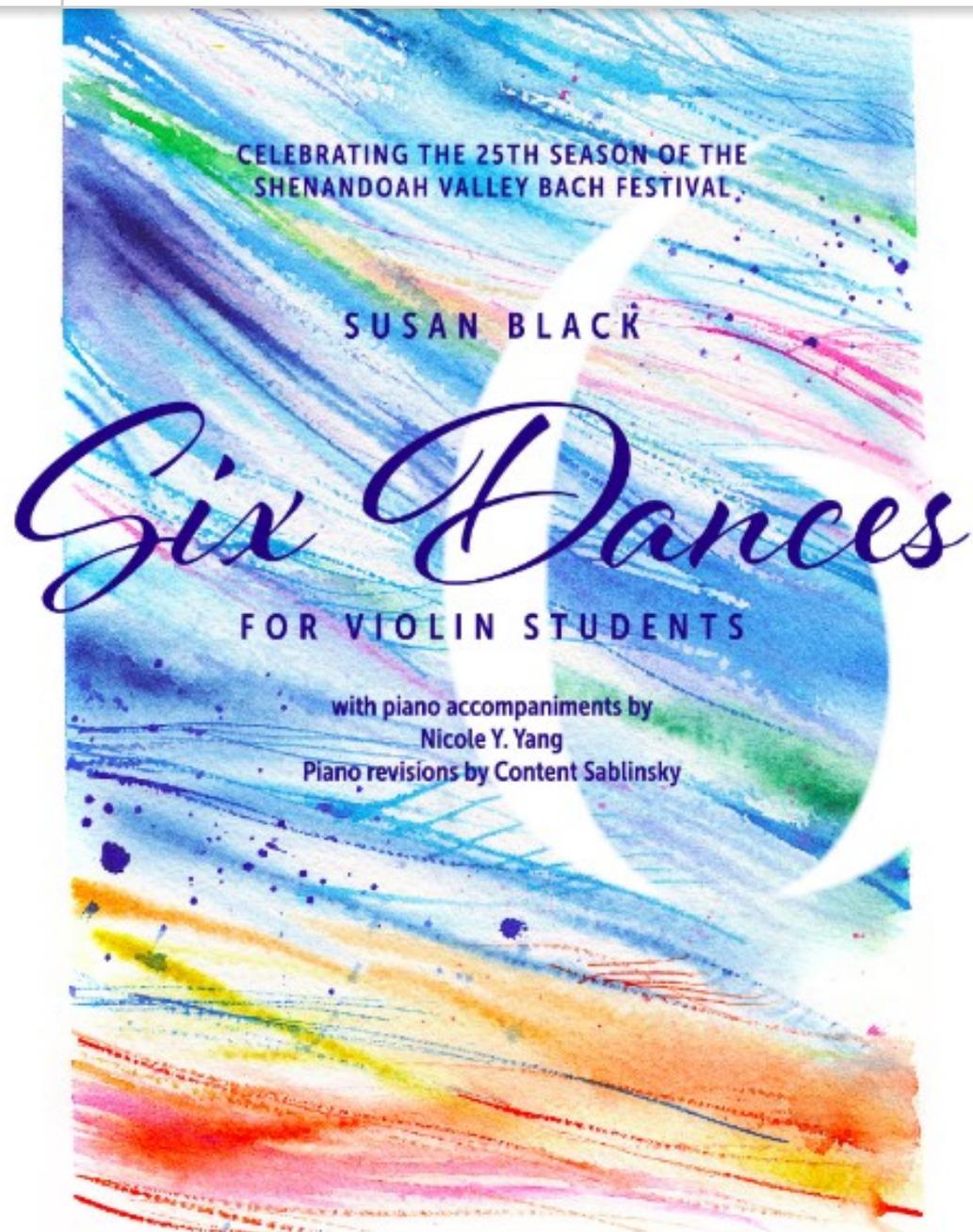
The VMTA Fall 2017 Conference artist, Ingrid Clarfield, will be presenting a piano masterclass for students Saturday, Oct 28, 2017, 10:00 AM - 12:00 PM at George Mason University in Fairfax, VA. She will be working with students of ALL levels from early intermediate through advanced standard piano repertoire as well as pedagogical/educational repertoire of composers such as Dennis Alexander, Catherine Rollin, and William Gillock.

Ms Clarfield would like to invite teachers to submit the names of students (and their repertoire) who would like to be considered for playing in the masterclass. She will review the submissions and choose the participants based on what she thinks will make an interesting program. No audition is necessary and she's happy to work with students of all levels.

If you have students that would be interested in participating in Ms Clarfield's masterclass, please submit the following form by October 1, 2017:

<https://docs.google.com/forms/d/e/1FAIpQLSdlzhCO7YyFzUb7uhPkvmLLIsTpeSUHytvamBVI2C5bN3Jwjw/viewform>

Susan Black has an upcoming publishing deal with Shar Music for her new compositions for Violin and Piano! This is the first in a series of fun teaching material, a culmination of her fifty plus years of teaching. Corky Sablinski and Niclole Yang wrote the accompaniments, and the book is now in print and available directly from Susan for \$20. If you would like a copy, please call her at (434) 295-5499.



Private music instructors on violin and band instruments are invited to join our teaching staff at the Music Emporium on Hydraulic Road, across from Albemarle HS. We've been thriving to making great and happy music for the past 30 years!

The new session will begin Monday, August 28, however, it can be starting at anytime.

Please contact Toko Duvall at [tokoduvall@gmail.com](mailto:tokoduvall@gmail.com) or call 434-973-2931.

Thank you and looking forward to hearing from you soon.

Toko

***Toko Duvall***

***Owner / Director / Piano Instructor***

***The Music Emporium of Charlottesville***

***233 Hydraulic Ridge Road, #104***

***Charlottesville, VA 22901***

***434-973-2931***

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Wurlitzer Model 2460 (upright)

Purchased new in 1993, original owner

In good condition with regular tunings

Height: 43"

Length: 56"

Depth: 25"

Price: \$2,500

Please contact Marcia Kraft-Sayre at [kraftsayre@gmail.com](mailto:kraftsayre@gmail.com)

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## **PRESIDENT'S LETTER**

Hi everyone!

Thanks for having me as your president this year. I participated in many CMTA events as a kid, so I'm happy to be able to be part of it as an adult. For those of you who haven't met me, I'm Suzanne (Reid) Pattison, and I moved to Charlottesville when I was six. Growing up, I studied piano with Dorothy

(class of 2009), where I majored in bassoon performance. While at Eastman I studied bassoon with John Hunt, chamber music with Richard Killmer, piano with Yin Zheng (VCU), and organ with Randall Harlow (UNI). My husband, Brian, and I have two beautiful girls--Lucie is three years old and Eloise is five months old.

I am looking forward to our programs this year--specifically "The Music Teacher A.K.A. the Psychologist" and "Teaching Students with Special Needs to Read."

I am passionate about these topics and know what it can be like to struggle with learning challenges. I was so lucky to have teachers here in Charlottesville, like Dot and Ibby, who were relentless in their efforts to get through to me, despite the struggles and frustrations I faced with a processing delay. They inspired me to want to be that kind of teacher for my students. I have students with Down Syndrome, Autism, and various learning disabilities, and while it's important to have developed techniques to help these students, I've found that all students can benefit from these kinds of teaching methods. It's really about having a flexible teaching style that can be tailored to individual student needs.

As private instructors, we teach music; but we also get to teach inspiration, dedication, resilience, pride, persistence, perseverance, and so much more. We help our students discover that music is about more than a series of correct notes and how that lesson might apply to other things in their lives. It's a pretty awesome responsibility, and I hope you all, and your students, are able to take advantage of the amazing programs and events we offer in this organization.



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