



# Allegro

Newsletter of the  
Charlottesville Music Teachers Association  
www.cvillemta.com  
Shelby Sender, Editor  
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## UPCOMING CMTA EVENTS

### March Meeting

Glenn Sewell presented a thought-provoking lecture on adult teaching in our March meeting. Through his work at Levine Music in D.C. he is surely doing his part for encouraging lifelong music study! He inspired many members to talk and share and discuss teaching ideas throughout the lecture, which was interesting for all of us.

### CMTA Piano Concerto and Duo Festival

The deadline for the CMTA Piano Concerto and Duo Festival is approaching: the postmark deadline is April 11 and applications will be also accepted via email until April 13. Please note that there is a \$10 application fee per student or student duo team. The Festival will take place on Saturday, April 30, at 1 pm in the Rotunda Room at Westminster Canterbury of the Blue Ridge, with optional rehearsal time on Friday, April 29. Additional details will be send to applicants after the deadline. Contact me at seunghye.kim@gmail.com for all questions.

Chair: Seung-Hye Kim (352-328-7617), seunghye.kim@gmail.com

Date: Saturday, April 30, 2016; 1:00-4:00 pm

Place: Rotunda Room, Westminster Canterbury of the Blue Ridge, 250 Pantops Mt. Rd.

### Theory Olympics

Registration is now open for the

2016 Yvaine Duisit Theory Olympics!

Register Before May 8th to reserve a spot on one of our awesome Theory Olympics teams!

Find the registration form at: [www.cvillemta.com](http://www.cvillemta.com)

Return forms and direct questions to Megan Gray at: [meggray16@gmail.com](mailto:meggray16@gmail.com).

Venue Address: 1119 5th St SW, Charlottesville, VA 22902

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We Hope To See You There!

# Other Announcements

## Wednesday Music Club Scholarships

The Wednesday Music Club offers tuition scholarships to enable students in financial need to have partial funding for private study. We accept applications from students in your studios who meet criteria of financial need and musical promise. Please consider any potential applicants carefully as to their financial status, in which case continuing lessons would be a severe strain or impossible without aid. Such students should show musical potential, dedication to their instrument, enthusiastic performance and attitude and display above average work.

For an application form, contact me at [btmoore30@hotmail.com](mailto:btmoore30@hotmail.com) or access it on the website [wednesdaymusicclub.org](http://wednesdaymusicclub.org). The deadline for the receipt of completed applications is May 27, 2016. The awards will be announced during the summer, to be applied in the 2016-2017 academic year.

Thank you for your continued support of our young musicians.  
Barbara Moore, Chair  
Tuition Scholarship Committee

## Members Recital

Please contact Kate Harvey by April 4 if you would like to perform in our April 13 Member's Recital. Thank you! [kate.z.harvey@gmail.com](mailto:kate.z.harvey@gmail.com)

## Virginia Baroque Workshop

Virginia Baroque Workshop! June 12-18, 2016  
Harrisonburg, Virginia <http://www.emu.edu/bach/baroque/>

Study Baroque performance with great faculty in an intimate and friendly setting at our 8th annual Baroque Workshop. We welcome players of all levels in this 5-day immersion course, designed to give participants hands on experience in technique and interpretation through solo master classes and ensemble coaching sessions, plus a daily Baroque dance class session. Both period and modern instruments are encouraged to apply, pitch will be at both 415 and 440. We accept up a maximum of 6 participants in each of the following instrument categories: harpsichord, (no early keyboard experience necessary) violin/viola, cello/viola da gamba, recorder, and singers. Great opportunity to work on your Baroque technique! Some scholarships available.

NEW for 2016: (Mon-Fri) Baroque Dance Workshop: study dance styles, technique, and notation from the Baroque period of dance: 1680-1750). (Dance training required) Faculty: Dr. Carol G. Marsh  
Locations: Dancing With Karen Dance Studio and First Presbyterian Church

For more information, explore our website: <http://www.emu.edu/bach/baroque>

Contact Lynne Mackey, director: 540-849-8491, [lmackey8@gmail.com](mailto:lmackey8@gmail.com)

## Music on Park Street Concert

The next recital in the Music on Park Street concert series will take place on April 17th at 4:00 at First Presbyterian Church. The program will feature the organ music of German 20th Century composer Karl Höller performed by organist Jeremy Thompson. Höller's music has an extremely rich harmonic language, and is emotionally and spiritually profound. Admission is free and all are welcome. The church is located at 500 Park Street and there is ample parking available. For more information call 434-296-7131.

## Wednesday Music Club Young Musician's Recital

The final Young Musician's Recital of the season will be held on Sunday, April 17 at 1:30 pm at the Colonnades.

The applications have been sent out. If you have not received one, please contact <leannegrove@earthlink.net> . Please send applications and address any questions to Ruth Ann Bishop, <momrabishop@yahoo.com>.

## President's Letter

Dear CMTA Friends,

I'm in Indianapolis this week, playing an inspired St. John Passion with colleagues from all over the country. Yesterday, in between some "April showers", a fellow violinist and I ventured out for a three mile walk



around our adopted neighborhood for the week. We had a great chat about the challenges and rewards of teaching young students. She gave me some wonderful ideas and I encouraged her to dive into her dream project of writing a new method book for teaching young string players in the private lesson setting. I was reminded how important it is to connect with other teachers in order to encourage each other and grow as teachers and musicians. We're so lucky to live in a community full of wonderful music teachers - I hope we'll do an even better job of working and growing together through CMTA and other outlets. If you haven't been to a CMTA event lately, I hope you'll carve out the time to do so. We'll be enriched by what you have to offer, and I imagine you'll come away with a few new ideas of your own as well.

Speaking of "April showers", I hope that all of you will experience some "May flowers" in the form of beautiful studio recitals. It's a busy month for all of us, but I'd be pleased to get invitations to attend your studio recitals. I'll do my best to make a few of them!

All the best,

*David McCormick*